



**Usha Martin School, Malda**

**Session:-2023-24**

**Class:- XII (C)(PRAGATI)**

Subject	Periodic Test-I	Half Yearly Examination	Periodic Test-II	Annual Examination
English	<p><b>SECTION – A, READING SKILLS.</b> READING COMPREHENSION THROUGH UNSEEN PASSAGE</p> <p>DISCURSIVE AND CASE BASED PASSAGE</p> <p><b>SECTION – B, WRITING SKILLS.</b> <i>CREATIVE WRITING SKILLS.</i></p> <ul style="list-style-type: none"> <li>• NOTICE UP TO 50 WORDS.</li> </ul> <p>FORMAL/INFORMAL INVITATION REPLY (50 WORDS)</p> <p><b>SECTION-C (LITERATURE)</b> <b>FLAMINGO</b> THE LAST LESSON LOST SPRING MY MOTHER AT SIXTY-SIX AN ELEMENTARY SCHOOL CLASSROOM IN A SLUM <b>VISTAS</b> THE THIRD LEVEL THE TIGER KING</p>	<p><b>SECTION – A, READING SKILLS.</b> READING COMPREHENSION THROUGH UNSEEN PASSAGE DISCURSIVE AND CASE BASED PASSAGE</p> <p><b>SECTION – B, WRITING SKILLS.</b> <i>CREATIVE WRITING SKILLS.</i></p> <ul style="list-style-type: none"> <li>• NOTICE UP TO 50 WORDS.</li> <li>• FORMAL/INFORMAL INVITATION AND REPLY UP TO 50 WORDS.</li> <li>• LETTERS BASED ON VERBAL/VISUAL INPUT, TO BE ANSWERED IN APPROXIMATELY 120-150 WORDS.(APPLICATION FOR A JOB WITH BIO DATA OR RESUME, LETTERS TO THE EDITOR).</li> <li>• <b>SECTION – C, LITERATURE</b> <b>FLAMINGO</b></li> <li>• THE LAST LESSON, LOST SPRING, DEEP WATER, THE RATTRAP, INDIGO</li> <li>• <i>POETRY:</i> MY MOTHER AT SIXTY SIX, AN ELEMENTARY SCHOOL CLASSROOM IN A SLUM, KEEPING QUIET, A THING OF</li> </ul>	<p><b>SECTION – A, READING SKILLS.</b> READING COMPREHENSION THROUGH UNSEEN PASSAGE DISCURSIVE AND CASE BASED PASSAGE</p> <p><b>SECTION – B, WRITING SKILLS.</b> <i>CREATIVE WRITING SKILLS.</i></p> <ul style="list-style-type: none"> <li>• NOTICE UP TO 50 WORDS.</li> <li>• FORMAL/INFORMAL INVITATION AND REPLY UP TO 50 WORDS.</li> <li>• LETTERS BASED ON VERBAL/VISUAL INPUT, TO BE ANSWERED IN APPROXIMATELY 120-150 WORDS.(APPLICATION FOR A JOB WITH BIO DATA OR RESUME, LETTERS TO THE EDITOR).</li> </ul> <p><b>SECTION-C (LITERATURE)</b> <b>FLAMINGO</b> POETS AND PANCAKES , THE INTERVIEW, GOING PLACES <b>POETRY</b> A ROADSIDE STAND AUNT JENNIFER’S TIGERS <b>VISTAS</b> ON THE FACE OF IT EVANS TRIES AN O-LEVEL</p>	<p><b>SECTION – A, READING SKILLS.</b> READING COMPREHENSION THROUGH UNSEEN PASSAGE DISCURSIVE AND CASE BASED PASSAGE</p> <p><b>SECTION – B, WRITING SKILLS.</b> <i>CREATIVE WRITING SKILLS.</i></p> <ul style="list-style-type: none"> <li>• NOTICE.</li> <li>• FORMAL/INFORMAL INVITATION AND REPLY LETTERS BASED ON VERBAL/VISUAL INPUT, TO BE ANSWERED IN APPROXIMATELY 120-150 WORDS.(APPLICATION FOR A JOB WITH BIO DATA OR RESUME, LETTERS TO THE EDITOR).</li> <li>• <b>FLAMINGO</b></li> <li>• THE LAST LESSON, LOST SPRING, DEEP WATER, THE RATTRAP, INDIGO,, POETS AND PANCAKES , THE INTERVIEW , GOING PLACES</li> <li>• <i>POETRY:</i> MY MOTHER AT SIXTY-SIX, AN ELEMENTARY SCHOOL CLASSROOM IN A SLUM, KEEPING QUIET, A THING OF BEAUTY, A ROADSIDE STAND , AUNT JENNIFER’S TIGERS <b>VISTAS: (NCERT)</b> THE THIRD LEVEL, THE TIGER KING, JOURNEY TO THE END OF THE EARTH, THE ENEMY, SHOULD WIZARD HIT MOMMY, ON THE FACE OF IT EVANS TRIES AN O-LEVEL, MEMORIES OF CHILDHOOD</li> </ul> <p><b>INTERNAL ASSESSMENT:</b></p> <ul style="list-style-type: none"> <li>• ASSESSMENT OF LISTENING SKILLS.</li> <li>• ASSESSMENT OF SPEAKING SKILLS.</li> </ul>

		<p>BEAUTY <b>VISTAS: (NCERT)</b> THE THIRD LEVEL, THE TIGER KING, JOURNEY TO THE END OF THE EARTH, THE ENEMY, SHOULD WIZARD HIT MOMMY</p> <p><b>INTERNAL ASSESSMENT:</b></p> <ul style="list-style-type: none"> <li>• ASSESSMENT OF LISTENING SKILLS.</li> <li>• ASSESSMENT OF SPEAKING SKILLS.</li> <li>• PROJECT WORK.</li> </ul>		<ul style="list-style-type: none"> <li>• PROJECT WORK.</li> </ul>
Accountancy	<p><b>Part 1</b> Ch:-2 Accounting for Partnership basic concept Ch:-3 Admission of Partner</p>	<p><b>Part 1</b> Ch:-2 Accounting for Partnership basic concept Ch:-3 Admission of Partner Ch:-4 Retirement/ Death of a Partner Ch:-5 Dissolution of Partnership Firm <b>Part 2</b> Ch:-1 Accounting for Share capital Ch:-2 Issue of Debentures</p>	<p><b>Part 2</b> Ch:-5 Accounting Ratio Ch:-6 Cash Flow Statement</p>	<p><b>Part 1</b> Ch:-2 Accounting for Partnership basic concept Ch:-3 Admission of Partner Ch:-4 Retirement/ Death of a Partner Ch:-5 Dissolution of Partnership Firm <b>Part 2</b> Ch:-1 Accounting for Share capital Ch:-2 Issue of Debentures Ch:-5 Accounting Ratio Ch:-6 Cash Flow Statement</p>
Business Studies	<p>Ch:-1 Nature and significance of Management Ch:-2 Principles of Management Ch:-3 Business Environment Ch:- 4 Planning</p>	<p>Ch:-1 Nature and significance of Management Ch:-2 Principles of Management Ch:-3 Business Environment Ch:- 4 Planning Ch:-5 Organising Ch:-6 Staffing Ch:-7 Directing Ch:-8 Controlling Ch:-9 Financial Management</p>	<p>Ch:-10 Financial Market Ch:- 11 Marketing Management Ch:- Consumer Protection</p>	<p>Ch:-1 Nature and significance of Management Ch:-2 Principles of Management Ch:-3 Business Environment Ch:- 4 Planning Ch:-5 Organising Ch:-6 Staffing Ch:-7 Directing Ch:-8 Controlling Ch:-9 Financial Management Ch:-10 Financial Market Ch:- 11 Marketing Management Ch:- Consumer Protection</p>

Economics	<p><b><u>Part A Introductory Macroeconomics</u></b>  Chapter- 1. Intruduction  Chapter- 2. National Income and Related Aggregates</p> <p><b><u>Part B Indian Economic Development</u></b>  Chapter-1. Indian economy on the eve of independence  Chapter-2. Indian economy (1950-1990)</p>	<p><b><u>Part A Introductory Macroeconomics</u></b>  Chapter- 1. Intruduction  Chapter- 2. National Income and Related Aggregates  Chapter- 3. Money and Banking  Chapter-4. Determination of Income and Employment</p> <p><b><u>Part B Indian Economic Development</u></b>  Chapter-1. Indian economy on the eve of independence  Chapter-2. Indian economy (1950-1990)  Chapter-3. Economic Reforms since 1991 (LPG)  Chapter-4 poverty  Chapter-5. Human capital formation  Chapter-6. Rural development  Chapter-7. Employment</p>	<p><b><u>Part A Introductory Macroeconomics</u></b>  Chapter-5. Government Budget and the Economy</p> <p><b><u>Part B Indian Economic Development</u></b>  Chapter-8 Infrastructure  Chapter-9. Sustainable economic development</p>	<p><b><u>Part A Introductory Macroeconomics</u></b>  Chapter- 1. Intruduction  Chapter- 2. National Income and Related Aggregates  Chapter- 3. Money and Banking  Chapter-4. Determination of Income and Employment  Chapter-5. Government Budget and the Economy  Chapter- 6. Balance of Payments</p> <p><b><u>Part B Indian Economic Development</u></b>  Chapter-1. Indian economy on the eve of independence  Chapter-2. Indian economy (1950-1990)  Chapter-3. Economic Reforms since 1991 (LPG)  Chapter-4 poverty  Chapter-5. Human capital formation  Chapter-6. Rural development  Chapter-7. Employment  Chapter-8 Infrastructure  Chapter-9. Sustainable economic development  Chapter-10. Development Experience of India– A Comparison with Neighbors</p> <p><b>Part C Project Work (20 marks)</b></p>
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Mathematics	<p>BOOK :</p> <ol style="list-style-type: none"> <li>1. NCERT MATHEMATICS PART (PART I + PART II)</li> <li>2. NCERT EXEMPLAR</li> </ol> <ol style="list-style-type: none"> <li>1. Relations And Functions.</li> <li>2. Inverse Trigonometric Function</li> <li>3. Matrices</li> <li>4. Determinant.</li> </ol>	<p>BOOK :</p> <ol style="list-style-type: none"> <li>1. NCERT MATHEMATICS PART (PART I + PART II)</li> <li>2. NCERT EXEMPLAR</li> </ol> <ol style="list-style-type: none"> <li>1. Relations And Functions.</li> <li>2. Inverse Trigonometric Function</li> <li>3. Matrices</li> <li>4. Determinant</li> <li>5. Continuity And Differentiability</li> <li>6. Application Of Derivative</li> </ol>	<p>BOOK :</p> <ol style="list-style-type: none"> <li>1. NCERT MATHEMATICS PART (PART I + PART II)</li> <li>2. NCERT EXEMPLAR</li> </ol> <ol style="list-style-type: none"> <li>1. Integration</li> <li>2. Application Of Integration</li> </ol>	<p>BOOK :</p> <ol style="list-style-type: none"> <li>1. NCERT MATHEMATICS PART (PART I + PART II)</li> <li>2. NCERT EXEMPLAR</li> </ol> <ol style="list-style-type: none"> <li>1. Relations And Functions.</li> <li>2. Inverse Trigonometric Function</li> <li>3. Matrices</li> <li>4. Determinant</li> <li>5. Continuity And Differentiability</li> <li>6. Application Of Derivative</li> <li>7. Integration</li> <li>8. Application Of Integration</li> <li>9. Differential integration</li> <li>10. LPP</li> <li>11. Probability</li> </ol>
Physical Education	<p>Ch: 1 Management of Sporting Events Ch: 2 Children and Women in Sports Ch: 3 Yoga as Preventive measure for lifestyle Disease</p>	<p>Ch: 1 Management of Sporting Events Ch: 2 Children and Women in Sports Ch: 3 Yoga as Preventive measure for lifestyle Disease  Ch: 4 Physical Education and Sports for CWSN Ch: 5 Sports and Nutrition Ch: 6 Test and Measurement in Sports Ch: 7 Physiology and Injuries in Sports</p>	<p>Ch:8 Biomechanics and Sports Ch: 9 Psychology and Sports Ch: 10 Training in Sports</p>	<p>Ch: 1 Management of Sporting Events Ch: 2 Children and Women in Sports Ch: 3 Yoga as Preventive measure for lifestyle Disease  Ch: 4 Physical Education and Sports for CWSN Ch: 5 Sports and Nutrition Ch: 6 Test and Measurement in Sports Ch: 7 Physiology and Injuries in Sports Ch:8 Biomechanics and Sports Ch: 9 Psychology and Sports Ch: 10 Training in Sports</p>
Painting	<p>Ch: 1 Introduction to Indian Miniature Painting. Ch: 2 Rajasthani school of Miniature Painting. Ch: 3 Pahari School of Miniature Painting. Ch: 4 Mughal School of Miniature Painting</p>	<p>Ch: 5 Deccan School of Miniature Painting. CH: 6 New Era in Indian Art CH:7 National Flag of India and Symbolic Significance of its Forms and colours. Ch: 8 The Bengal School of Painting.</p>	<p>Ch:9 Contribution by the Indian Artists towards National freedom Movement. CH: 10 Introduction to Modern trends in Indian art. Ch: 11 Painting of Contemporary (Modern) Indian Artists.</p>	<p>Ch: 12 Graphic-print of contemporary (Modern) Indian Artists. Ch: 13 Sculptures of contemporary (Modern) Indian Artists.</p>