

## Usha Martin School, Malda Session:-2023-24

## Class:- XI (C)(GATI)

| Subject            | Periodic Test-I   | Half Yearly Examination  | Periodic Test-II | Annual Examination   |
|--------------------|---|--|------------------|--|
| Subject<br>English | Periodic Test-I<br>SECTION – A READING<br>SKILLS.<br>DISCURSIVE PASSAGE ,<br>CASE BASED PASSAGE ,<br>NOTE-MAKING<br>SECTION – B<br>GRAMMAR<br>• Tenses, Clauses)<br>• Questions on re-<br>ordering/transforma<br>tions of sentences.<br>CREATIVE WRITING<br>SKILLS.<br>• Short writing task –<br>Classified<br>advertisements up<br>to 50 words.<br>• Short writing task –<br>Poster up to 50<br>words.<br>SECTION – C<br>LITERATURE<br>HORNBILL<br>THE PORTRAIT<br>OF A LADY , WE<br>ARE NOT AFRAID<br>TO DIE<br>POETRY- A | <ul> <li>Half Yearly Examination</li> <li>SECTION – A READING SKILLS.</li> <li>DISCURSIVE PASSAGE , CASE BASED<br/>PASSAGE , NOTE-MAKING</li> <li>SECTION – B GRAMMAR <ul> <li>Tenses, Clauses)</li> <li>Questions on re-<br/>ordering/transformations of<br/>sentences.</li> </ul> </li> <li>CREATIVE WRITING SKILLS. <ul> <li>Short writing task – Classified<br/>advertisements up to 50 words.</li> <li>Short writing task – Poster up to<br/>50 words.</li> <li>Writing a speech in 120-150<br/>words based on verbal/visual<br/>cues related to some<br/>contemporary/ age-appropriate<br/>topic.</li> <li>Debate (for the motion / against<br/>the motion<br/>SECTION-C (LITERATURE)</li> </ul> </li> <li>HORNBILL <ul> <li>THE PORTRAIT OF A LADY<br/>(PROSE), WE'RE NOT AFRAID<br/>TO DIEIF WE CAN BE<br/>TOGETHER., DISCOVERING<br/>TUT: THE SAGA CONTINUES,<br/>LANDSCAPE OF THE SOUL</li> <li>THE LABURNUM TOP (POEM)</li> <li>THE VOICE OF THE RAIN<br/>(POEM)</li> <li>A PHOTOGRAPH</li> </ul> </li> </ul> | -                | <ul> <li>SECTION – A READING<br/>SKILLS.<br/>DISCURSIVE PASSAGE , CASE<br/>BASED PASSAGE , NOTE-MAKING</li> <li>SECTION – B GRAMMAR <ul> <li>Tenses, Clauses)</li> <li>Questions on re-<br/>ordering/transformatio<br/>ns of sentences.</li> </ul> </li> <li>CREATIVE WRITING<br/>SKILLS. <ul> <li>Short writing task –<br/>Classified<br/>advertisements</li> <li>Short writing task –<br/>Poster</li> <li>SPEECH WRITING</li> <li>Debate (for the motion<br/>/ against the motion</li> <li>Jebate (for the motion<br/>/ against the motion</li> </ul> </li> <li>HORNBILL<br/>ALL CHAPTERS<br/>SNAPSHOTS</li> <li>ALL CHAPTERS</li> <li>INTERNAL ASSESSMENT OF<br/>LISTENING SKILLS</li> <li>ASSESSMENT OF</li> </ul> |
|                    |   | · · · ·  |                  | ASSESSMENT OF<br>SPEAKING SKILLS PROJECT WORK  |

|                     | THE BEAUTIFUL<br>WHITE HORSE,<br>THE ADDRESS   | SCHOOL, MOTHER'S DAY<br>INTERNAL ASSESSMENT:<br>• ASSESSMENT OF<br>LISTENING SKILLS<br>• ASSESSMENT OF<br>SPEAKING SKILLS<br>PROJECT WORK   |  |   |
|---------------------|--|---|--|---|
| Accountancy         | Ch:-1 Introduction to<br>Accounting<br>Ch:-2 Theory Base of<br>Accounting<br>Ch :-3 Recording of<br>Transaction - 1  | Ch:-1 Introduction to Accounting<br>Ch:-2 Theory Base of Accounting<br>Ch :-3 Recording of Transaction - 1<br>Ch:- 4 Recording of Transaction - 2<br>Ch:- 5 Bank Reconciliation<br>Statement<br>Ch: - 6 Trial Balance and<br>Rectification of Errors  | Ch:-7 Depreciation and<br>Provision and Reserves<br>Ch:- 9 Financial Statement-1<br>Ch:- 10 Financial Statement -<br>2     | Ch:-1 Introduction to<br>Accounting<br>Ch:-2 Theory Base of<br>Accounting<br>Ch :-3 Recording of<br>Transaction - 1<br>Ch:- 4 Recording of<br>Transaction - 2<br>Ch:- 5 Bank Reconciliation<br>Statement<br>Ch: - 6 Trial Balance and<br>Rectification of Errors<br>Ch:-7 Depreciation and<br>Provision and Reserves<br>Ch:- 9 Financial Statement-1<br>Ch:- 10 Financial Statement -2  |
| Business<br>Studies | Ch:-1 Business, Trade and<br>Commerce<br>Ch:-2 Forms of Business<br>Organisation<br>Ch:-3 Privet, Public and<br>Global Enterprises<br>Ch:-4 Business Service | Ch:-1 Business, Trade and<br>Commerce<br>Ch:-2 Forms of Business<br>Organisation<br>Ch:-3 Privet, Public and Global<br>Enterprises<br>Ch:-4 Business Service<br>Ch:- 5 Emerging Modes of Business<br>Ch:-6 Social Responsibilities of<br>Business and Business Ethics<br>Ch:-7 Formation of a Company | Ch:-8 Sources of Business<br>Finance<br>Ch:-9 Small Business<br>Ch:-10 Internal Trade<br>Ch:- 11 International<br>Business | Ch:-1 Business, Trade and<br>Commerce<br>Ch:-2 Forms of Business<br>Organisation<br>Ch:-3 Privet, Public and<br>Global Enterprises<br>Ch:-4 Business Service<br>Ch:- 5 Emerging Modes of<br>Business<br>Ch:-6 Social Responsibilities<br>of Business and Business<br>Ethics<br>Ch:-7 Formation of a<br>Company<br>Ch:-8 Sources of Business<br>Finance<br>Ch:-9 Small Business<br>Ch:-10 Internal Trade<br>Ch:- 11 International Business |

| Mathematics           | BOOK :<br>1. NCERT<br>MATHEMA<br>TICS<br>2. NCERT<br>EXAMPLAR<br>1. Sets<br>2. Relation And<br>Function<br>3. Trigonometric<br>Functions<br>4. Series And<br>Sequence | BOOK :<br>1. NCERT<br>MATHEMATICS<br>2. NCERT EXAMPLAR<br>1. Sets<br>2. Relation And Function<br>3. Trigonometric Functions<br>4. Series And Sequence<br>5. Straight Line<br>6. Complex Number<br>7. Limits.  | BOOK :<br>1. NCERT<br>MATHEMATI<br>CS<br>2. NCERT<br>EXAMPLAR<br>1. Derivative<br>2. Permutations And<br>Combinations<br>3. Probability.<br>4. Statistics | BOOK :<br>1. NCERT<br>MATHEMATIC<br>S<br>2. NCERT<br>EXAMPLAR<br>1. Sets<br>2. Relation And<br>Function<br>3. Trigonometric<br>Functions<br>4. Series And<br>Sequence<br>5. Straight Line<br>6. Complex Number<br>7. Limits<br>8. Derivative<br>9. Permutations And<br>Combinations<br>10. Probability<br>11. Binomial Theorem<br>12. Conic Sections<br>13. Statistics   |
|-----------------------|---|---|---|--|
| Physical<br>Education | Ch:1 Changing Trends and<br>Career in physical<br>education.<br>Ch: 2 Olympism.<br>Ch:3 Yoga<br>for Ch.4 Physical<br>Education and Sports<br>CWSN                     | Ch:1 Changing Trends and Career<br>in physical education.<br>Ch: 2 Olympism.<br>Ch:3 Yoga<br>Ch.4 Physical Education and Sports<br>for CWSN<br>Ch:5 Physical Fitness, Health and<br>Wellness<br>Ch:6 Test ,Measurement and<br>Evaluation<br>Ch:7Fundamentals of Anatomy,<br>Physiology in Sports. | Ch:8 Fundamentals of<br>Kinesiology and<br>Biomechanics in Sports<br>Ch: 9 Psychology and Sports<br>Ch: 10 Training and Doping<br>in Sports.              | Ch:1 Changing Trends and<br>Career in physical education.<br>Ch: 2 Olympism.<br>Ch:3 Yoga<br>Ch.4 Physical Education and<br>Sports for CWSN<br>Ch:5 Physical Fitness, Health<br>and Wellness<br>Ch:6 Test ,Measurement and<br>Evaluation<br>Ch:7Fundamentals of<br>Anatomy, Physiology inSports.<br>Ch:8 Fundamentals of<br>Kinesiology and Biomechanics<br>in Sports<br>Ch: 9 Psychology and Sports<br>Ch: 10 Training and Doping in<br>Sports. |

| Painting | Ch: 1 Pre-historic Rock<br>painting.<br>Ch: 1 Art of Indus Valley | Ch: 3 The Art during Mauryan,<br>Shunga, Kushana, and Gupta<br>Period. | Ch: 5 Artistic Aspects of<br>Indian Temple Sculpture.<br>Ch: 6 Indian Bronze | Ch: 7 Some Artistic Aspects of<br>Indo- Islamic Architecture. |
|----------|---|--|--|---|
|          | Ch: 4 The Art of Ajanta   | Period.  | Ch: 6 Indian Bronze<br>Sculptures.   |   |
|          | caves   |  |  |   |