



Subject	Periodic Test-I	Half- Yearly Examination	Periodic Test-II	Pre-Board Examination
English	<p><b>SECTION – A, READING SKILLS.</b> READING COMPREHENSION THROUGH UNSEEN PASSAGE</p> <p>DISCURSIVE AND CASE BASED PASSAGE</p> <p><b>SECTION – B, WRITING SKILLS.</b> <i>CREATIVE WRITING SKILLS.</i></p> <ul style="list-style-type: none"> <li>NOTICE UP TO 50 WORDS.</li> </ul> <p>FORMAL/INFORMAL INVITATION REPLY (50 WORDS)</p> <p><b>SECTION-C (LITERATURE) FLAMINGO</b> THE LAST LESSON LOST SPRING MY MOTHER AT SIXTY-SIX AN ELEMENTARY SCHOOL CLASSROOM IN A SLUM <b>VISTAS</b> THE THIRD LEVEL THE TIGER KING</p>	<p><b>SECTION – A, READING SKILLS.</b> READING COMPREHENSION THROUGH UNSEEN PASSAGE DISCURSIVE AND CASE BASED PASSAGE</p> <p><b>SECTION – B, WRITING SKILLS.</b> <i>CREATIVE WRITING SKILLS.</i></p> <ul style="list-style-type: none"> <li>NOTICE UP TO 50 WORDS.</li> <li>FORMAL/INFORMAL INVITATION AND REPLY UP TO 50 WORDS.</li> <li>LETTERS BASED ON VERBAL/VISUAL INPUT, TO BE ANSWERED IN APPROXIMATELY 120-150 WORDS.(APPLICATION FOR A JOB WITH BIO DATA OR RESUME, LETTERS TO THE EDITOR).</li> <li><b>SECTION – C, LITERATURE FLAMINGO</b> THE LAST LESSON, LOST SPRING, DEEP WATER, THE RATTRAP, INDIGO</li> <li><b>POETRY:</b> MY MOTHER AT SIXTY SIX, AN ELEMENTARY SCHOOL CLASSROOM IN A SLUM, KEEPING QUIET, A THING OF BEAUTY <b>VISTAS: (NCERT)</b> THE THIRD LEVEL, THE TIGER KING, JOURNEY TO THE END OF THE EARTH, THE ENEMY, SHOULD WIZARD HIT MOMMY</li> </ul>	<p><b>SECTION – A, READING SKILLS.</b> READING COMPREHENSION THROUGH UNSEEN PASSAGE DISCURSIVE AND CASE BASED PASSAGE</p> <p><b>SECTION – B, WRITING SKILLS.</b> <i>CREATIVE WRITING SKILLS.</i></p> <ul style="list-style-type: none"> <li>NOTICE UP TO 50 WORDS.</li> <li>FORMAL/INFORMAL INVITATION AND REPLY UP TO 50 WORDS.</li> <li>LETTERS BASED ON VERBAL/VISUAL INPUT, TO BE ANSWERED IN APPROXIMATELY 120-150 WORDS.(APPLICATION FOR A JOB WITH BIO DATA OR RESUME, LETTERS TO THE EDITOR).</li> <li><b>SECTION-C (LITERATURE) FLAMINGO</b> POETS AND PANCAKES , THE INTERVIEW, GOING PLACES <b>POETRY</b> A ROADSIDE STAND AUNT JENNIFER’S TIGERS <b>VISTAS</b> ON THE FACE OF IT EVANS TRIES AN O-LEVEL</li> </ul>	<p><b>SECTION – A, READING SKILLS.</b> READING COMPREHENSION THROUGH UNSEEN PASSAGE DISCURSIVE AND CASE BASED PASSAGE</p> <p><b>SECTION – B, WRITING SKILLS.</b> <i>CREATIVE WRITING SKILLS.</i></p> <ul style="list-style-type: none"> <li>NOTICE.</li> <li>FORMAL/INFORMAL INVITATION AND REPLY LETTERS BASED ON VERBAL/VISUAL INPUT, TO BE ANSWERED IN APPROXIMATELY 120-150 WORDS.(APPLICATION FOR A JOB WITH BIO DATA OR RESUME, LETTERS TO THE EDITOR).</li> <li><b>FLAMINGO</b></li> <li>THE LAST LESSON, LOST SPRING, DEEP WATER, THE RATTRAP, INDIGO,, POETS AND PANCAKES , THE INTERVIEW , GOING PLACES</li> <li><b>POETRY:</b> MY MOTHER AT SIXTY-SIX, AN ELEMENTARY SCHOOL CLASSROOM IN A SLUM, KEEPING QUIET, A THING OF BEAUTY, A ROADSIDE STAND , AUNT JENNIFER’S TIGERS <b>VISTAS: (NCERT)</b> THE THIRD LEVEL, THE TIGER KING, JOURNEY TO THE END OF THE EARTH, THE ENEMY, SHOULD WIZARD HIT MOMMY, ON THE FACE OF IT EVANS TRIES AN O-LEVEL, MEMORIES OF CHILDHOOD</li> </ul> <p><b>INTERNAL ASSESSMENT:</b></p> <ul style="list-style-type: none"> <li>ASSESSMENT OF LISTENING SKILLS.</li> <li>ASSESSMENT OF SPEAKING SKILLS.</li> <li>PROJECT WORK.</li> </ul>

		<b>INTERNAL ASSESSMENT:</b> <ul style="list-style-type: none"> <li>• ASSESSMENT OF LISTENING SKILLS.</li> <li>• ASSESSMENT OF SPEAKING SKILLS.</li> <li>• PROJECT WORK.</li> </ul>		
Physics	<b>BOOK: SIMPLIFIED PHYSICS- S.L. ARORA. NCERT PHYSICS.</b>  Ch 1: Electric Charges and Fields. Ch 2: Electrostatic Potential and Capacitance. Ch 3: Current Electricity.	<b>BOOK: SIMPLIFIED PHYSICS- S.L. ARORA. NCERT PHYSICS.</b>  Ch 1: Electric Charges and Fields. Ch 2: Electrostatic Potential and Capacitance. Ch 3: Current Electricity. Ch 4: Moving Charges and Magnetism. Ch 5: Magnetism and Matter. Ch 6: Electromagnetic Induction. Ch 7: Alternating Current. Ch8:Electromagnetics waves	<b>BOOK: SIMPLIFIED PHYSICS- S.L. ARORA. NCERT PHYSICS.</b>  Ch 9: Ray optics Ch 10: wave optics.	<b>BOOK: SIMPLIFIED PHYSICS- S.L. ARORA. NCERT PHYSICS.</b>  Ch 1: Electric Charges and Fields. Ch 2: Electrostatic Potential and Capacitance. Ch 3: Current Electricity. Ch 4: Moving Charges and Magnetism. Ch 5: Magnetism and Matter. Ch 6: Electromagnetic Induction. Ch 7: Alternating Current. Ch8:Electromagnetics waves Ch 9: Ray optics Ch 10: wave optics. Ch 11: Dual nature of radiations and matter Ch 12: Atoms Ch 13: Nuclei Ch 14: Semiconductor devices
Chemistry	<b>BOOK :</b> <b>1. NCERT CHEMISTRY PART (PART I + PART II)</b> <b>2. MODERN'S abc+ CHEMISTRY (PART I + PART 2)</b>  UNIT : 2 Solutions UNIT : 9 Coordination Compounds UNIT : 10 Haloalkanes and Haloarenes	<b>BOOK :</b> <b>1. NCERT CHEMISTRY PART (PART I + PART II)</b> <b>2. MODERN'S abc+ CHEMISTRY (PART I + PART 2)</b>  UNIT : 2 Solutions UNIT : 4 Chemical Kinetics UNIT : 8 The d- and f- block Elements UNIT : 9 Coordination Compounds	<b>BOOK :</b> <b>1. NCERT CHEMISTRY PART (PART I + PART II)</b> <b>2. MODERN'S abc+ CHEMISTRY (PART I + PART 2)</b>  UNIT : 3 Electrochemistry UNIT : 11 Alcohols , Phenols and Ethers	<b>BOOK :</b> <b>1. NCERT CHEMISTRY PART (PART I + PART II)</b> <b>2. MODERN'S abc+ CHEMISTRY (PART I + PART 2)</b>  UNIT : 2 Solutions UNIT : 3 Electrochemistry UNIT : 4 Chemical Kinetics UNIT : 8 The d- and f- block Elements UNIT : 9 Coordination Compounds UNIT : 10 Haloalkanes and Haloarenes

		UNIT : 10 Haloalkanes and Haloarenes UNIT : 12 Aldehydes, Ketones and Carboxylic Acids UNIT : 13 Amines		UNIT : 11 Alcohols , Phenols and Ethers UNIT : 12 Aldehydes, Ketones and Carboxylic Acids UNIT : 13 Amines UNIT : 14 Biomolecules
Mathematics	<b>BOOK :</b> <b>1. NCERT MATHEMATICS PART (PART I + PART II)</b> <b>2. NCERT EXEMPLAR</b>  1. Relations And Functions. 2. Inverse Trigonometric Function 3. Matrices 4. Determinant.	<b>BOOK :</b> <b>1. NCERT MATHEMATICS PART (PART I + PART II)</b> <b>2. NCERT EXEMPLAR</b> 1. Relations And Functions. 2. Inverse Trigonometric Function 3. Matrices 4. Determinant 5. Continuity And Differentiability 6. Application Of Derivative	<b>BOOK :</b> <b>1. NCERT MATHEMATICS PART (PART I + PART II)</b> <b>2. NCERT EXEMPLAR</b> 1. Integration 2. Application Of Integration	<b>BOOK :</b> <b>1. NCERT MATHEMATICS PART (PART I + PART II)</b> <b>2. NCERT EXEMPLAR</b> 1. Relations And Functions. 2. Inverse Trigonometric Function 3. Matrices 4. Determinant 5. Continuity And Differentiability 6. Application Of Derivative 7. Integration 8. Application Of Integration 9. Differential integration 10. LPP 11. Probability
Biology	<b>BOOK :</b> <b>1. NCERT BIOLOGY</b> <b>2. MODERN'S abc+ BIOLOGY (PART I + PART 2)</b>  Unit VI Reproduction  Ch 1: Reproduction in Organisms  Ch 2: Sexual Reproduction in Flowering Plants  Ch 3: Human Reproduction  Ch 4: Reproductive Health	<b>BOOK :</b> <b>1. NCERT BIOLOGY</b> <b>2. MODERN'S abc+ BIOLOGY (PART I + PART 2)</b>  Unit VI Reproduction  Ch 1: Reproduction in Organisms  Ch 2: Sexual Reproduction in Flowering Plants  Ch 3: Human Reproduction  Ch 4: Reproductive Health Unit VII Genetics And Evolution  • Ch 5: Principles of	<b>BOOK :</b> <b>1. NCERT BIOLOGY</b> <b>2. MODERN'S abc+ BIOLOGY (PART I + PART 2)</b>  Unit IX Biotechnology  Ch 11 : Biotechnology: Principles and Processes  Ch 12: Biotechnology and its Applications Unit X Ecology • Ch 14 : Ecosystem • Ch 15: Biodiversity and Conservation • Ch 16 : Environmental	<b>BOOK :</b> <b>1. NCERT BIOLOGY</b> <b>2. MODERN'S abc+ BIOLOGY (PART I + PART 2)</b>  Unit VI Reproduction  Ch 1: Reproduction in Organisms  Ch 2: Sexual Reproduction in Flowering Plants  Ch 3: Human Reproduction  Ch 4: Reproductive Health Unit VII Genetics And Evolution  • Ch 5: Principles of Inheritance

	<p><b>Unit VII</b> <b>Genetics And Evolution</b></p> <ul style="list-style-type: none"> <li>• <b>Ch 5: Principles of Inheritance and Variation</b></li> <li>• <b>Ch 6: Molecular Basis of Inheritance</b></li> </ul>	<p><b>Inheritance and Variation</b></p> <ul style="list-style-type: none"> <li>• <b>Ch 6: Molecular Basis of Inheritance</b></li> </ul> <p><b>Unit VII</b> <b>Genetics And Evolution</b></p> <ul style="list-style-type: none"> <li>• <b>Ch 7: Evolution</b></li> </ul> <p><b>Unit VIII</b> <b>Biology In Human Welfare</b></p> <ul style="list-style-type: none"> <li>• <b>Ch 8 : Human health and disease</b></li> <li>• <b>Ch 9 : Strategies for enhancement in food production.</b></li> <li>• <b>Ch 10 : Microbes in human welfare</b></li> </ul> <p><b>Unit X</b> <b>Ecology</b></p> <ul style="list-style-type: none"> <li>• <b>Ch 13 : Organism and populations</b></li> </ul>	<p><b>issues.</b></p>	<p><b>and Variation</b></p> <ul style="list-style-type: none"> <li>• <b>Ch 6: Molecular Basis of Inheritance</b></li> <li>• <b>Ch 7: Evolution</b></li> </ul> <p><b>Unit VIII</b> <b>Biology In Human Welfare</b></p> <ul style="list-style-type: none"> <li>• <b>Ch 8 : Human health and disease</b></li> <li>• <b>Ch 9 : Strategies for enhancement in food production.</b></li> <li>• <b>Ch 10 : Microbes in human welfare</b></li> </ul> <p><b>Unit IX</b> <b>Biotechnology</b></p> <ul style="list-style-type: none"> <li>• <b>Ch 11 : Biotechnology: Principles and Processes</b></li> <li>• <b>Ch 12: Biotechnology and its Applications</b></li> </ul> <p><b>Unit X</b> <b>Ecology</b></p> <ul style="list-style-type: none"> <li>• <b>Ch 13 : Organism and populations</b></li> <li>• <b>Ch 14 : Ecosystem</b></li> <li>• <b>Ch 15: Biodiversity and Conservation</b></li> <li>• <b>Ch 16 : Environmental issues.</b></li> </ul>
Computer Sc	<p>Book:- Computer Science with Python (Sumita Arora)</p> <p>Ch 1:- Python Revision Tour Ch2:- Python Revision Tour-II Ch3:-Working With Function</p>	<p>Book:- Computer Science with Python (Sumita Arora)</p> <p>Ch 11:- Relational Database Ch12:- Simple Queries in SQL Ch13:- Table Creation and Data Manipulation Command Ch14:-Grouping Records, Joins in SQL</p>	<p>Book:- Computer Science with Python (Sumita Arora)</p> <p>Ch 5:- File Handling Ch10:- Communication And Network Concept Ch 9:- Stack implementation</p>	<p>Book:- Computer Science with Python (Sumita Arora)</p> <p>Ch 1:- Python Revision Tour Ch2:- Python Revision Tour-II Ch3:-Working With Function Ch 5:- File Handling Ch 9:- Stack implementation Ch10:- Communication And Network</p>

		Ch15:- Interface Python with MySQL		<p>Concept</p> <p>Ch 11:- Relational Database</p> <p>Ch12:- Simple Queries in SQL</p> <p>Ch13:- Table Creation and Data Manipulation Command</p> <p>Ch14:-Grouping Records, Joins in SQL</p> <p>Ch15:- Interface Python with MySQL</p>
Physical Education	<p>Ch: 1 Management of Sporting Events</p> <p>Ch: 2 Children and Women in Sports</p> <p>Ch: 3 Yoga as Preventive measure for lifestyle Disease</p>	<p>Ch: 1 Management of Sporting Events</p> <p>Ch: 2 Children and Women in Sports</p> <p>Ch: 3 Yoga as Preventive measure for lifestyle Disease</p> <p>Ch: 4 Physical Education and Sports for CWSN</p> <p>Ch: 5 Sports and Nutrition</p> <p>Ch: 6 Test and Measurement in Sports</p> <p>Ch: 7 Physiology and Injuries in Sports</p>	<p>Ch:8 Biomechanics and Sports</p> <p>Ch: 9 Psychology and Sports</p> <p>Ch: 10 Training in Sports</p>	<p>Ch: 1 Management of Sporting Events</p> <p>Ch: 2 Children and Women in Sports</p> <p>Ch: 3 Yoga as Preventive measure for lifestyle Disease</p> <p>Ch: 4 Physical Education and Sports for CWSN</p> <p>Ch: 5 Sports and Nutrition</p> <p>Ch: 6 Test and Measurement in Sports</p> <p>Ch: 7 Physiology and Injuries in Sports</p> <p>Ch:8 Biomechanics and Sports</p> <p>Ch: 9 Psychology and Sports</p> <p>Ch: 10 Training in Sports</p>
Painting	<p>Ch: 1 Introduction to Indian Miniature Painting.</p> <p>Ch: 2 Rajasthani school of Miniature Painting.</p> <p>Ch: 3 Pahari School of Miniature Painting.</p> <p>Ch: 4 Mughal School of Miniature Painting</p>	<p>Ch: 5 Deccan School of Miniature Painting.</p> <p>CH: 6 New Era in Indian Art</p> <p>CH:7 National Flag of India and Symbolic Significance of its Forms and colours.</p> <p>Ch: 8 The Bengal School of Painting.</p>	<p>Ch:9 Contribution by the Indian Artists towards National freedom Movement.</p> <p>CH: 10 Introduction to Modern trends in Indian art.</p> <p>Ch: 11 Painting of Contemporary (Modern) Indian Artists.</p>	<p>Ch: 12 Graphic-print of contemporary (Modern) Indian Artists.</p> <p>Ch: 13 Sculptures of contemporary (Modern) Indian Artists.</p>