



Subject	Periodic Test-I	Half-Yearly Examination	Periodic Test-II	Annual Examination
English	<p><b>SECTION – A READING SKILLS.</b> DISCURSIVE PASSAGE , CASE BASED PASSAGE , NOTE-MAKING</p> <p><b>SECTION – B GRAMMAR</b></p> <ul style="list-style-type: none"> <li>• Tenses, Clauses)</li> <li>• Questions on re-ordering/transformation of sentences.</li> </ul> <p><b>CREATIVE WRITING SKILLS.</b></p> <ul style="list-style-type: none"> <li>• Short writing task – Classified advertisements up to 50 words.</li> <li>• Short writing task – Poster up to 50 words.</li> </ul> <p><b>SECTION – C LITERATURE</b></p> <p><b>HORNBILL</b> THE PORTRAIT OF A LADY , WE ARE NOT AFRAID TO DIE <b>POETRY- A</b> PHOTOGRAPH, THE LABURNUM TOP <b>SNAPSHOTS</b> THE SUMMER OF THE BEAUTIFUL WHITE HORSE, THE ADDRESS</p>	<p><b>SECTION – A READING SKILLS.</b> DISCURSIVE PASSAGE , CASE BASED PASSAGE , NOTE-MAKING</p> <p><b>SECTION – B GRAMMAR</b></p> <ul style="list-style-type: none"> <li>• Tenses, Clauses)</li> <li>• Questions on re-ordering/transformation of sentences.</li> </ul> <p><b>CREATIVE WRITING SKILLS.</b></p> <ul style="list-style-type: none"> <li>• Short writing task – Classified advertisements up to 50 words.</li> <li>• Short writing task – Poster up to 50 words.</li> <li>• Writing a speech in 120-150 words based on verbal/visual cues related to some contemporary/ age-appropriate topic.</li> <li>• Debate (for the motion / against the motion</li> </ul> <p><b>SECTION-C</b> (LITERATURE)</p> <p><b>HORNBILL</b></p> <ul style="list-style-type: none"> <li>• THE PORTRAIT OF A LADY (PROSE), WE'RE NOT AFRAID TO DIE...IF WE CAN BE TOGETHER., DISCOVERING TUT: THE SAGA CONTINUES, LANDSCAPE OF THE SOUL</li> <li>• THE LABURNUM TOP (POEM)</li> <li>• THE VOICE OF THE RAIN (POEM)</li> <li>• A PHOTOGRAPH</li> </ul>	<p><b>SECTION – A READING SKILLS.</b> DISCURSIVE PASSAGE , CASE BASED PASSAGE , NOTE-MAKING</p> <p><b>SECTION – B GRAMMAR</b></p> <ul style="list-style-type: none"> <li>• Tenses, Clauses)</li> <li>• Questions on re-ordering/transformation of sentences.</li> </ul> <p><b>CREATIVE WRITING SKILLS.</b></p> <ul style="list-style-type: none"> <li>• Short writing task –Classified advertisements</li> <li>• Short writing task – Poster.</li> <li>• SPEECH</li> <li>• Debate (for the motion / against the motion)</li> </ul> <p align="center"><b>HORNBILL</b> THE AILING PLANET, THE BROWNING VERSION, THE ADVENTURE <b>POETRY-CHILDHOOD, FATHER TO SON</b> <b>SNAPSHOTS</b> THE GHAT OF THE ONLY WORLD, BIRTH</p>	<p><b>SECTION – A READING SKILLS.</b> DISCURSIVE PASSAGE , CASE BASED PASSAGE , NOTE-MAKING</p> <p><b>SECTION – B GRAMMAR</b></p> <ul style="list-style-type: none"> <li>• Tenses, Clauses)</li> <li>• Questions on re-ordering/transformation of sentences.</li> </ul> <p><b>CREATIVE WRITING SKILLS.</b></p> <ul style="list-style-type: none"> <li>• Short writing task –Classified advertisements</li> <li>• Short writing task – Poster</li> <li>• SPEECH WRITING</li> <li>• Debate (for the motion / against the motion</li> </ul> <p><b>HORNBILL</b> ALL CHAPTERS <b>SNAPSHOTS</b> ALL CHAPTERS <i>INTERNAL ASSESSMENT:</i></p> <ul style="list-style-type: none"> <li>• ASSESSMENT OF LISTENING SKILLS</li> <li>• ASSESSMENT OF SPEAKING SKILLS</li> </ul> <p>PROJECT WORK</p>

		<p><b>SNAPSHOTS</b>  THE SUMMER OF  THE BEAUTIFUL  WHITE HORSE, THE  ADDRESS, RANGA'S  MARRIAGE, ALBERT  EINSTEIN AT  SCHOOL, MOTHER'S  DAY</p> <p><i>INTERNAL ASSESSMENT:</i></p> <ul style="list-style-type: none"> <li>• ASSESSMENT OF LISTENING SKILLS</li> <li>• ASSESSMENT OF SPEAKING SKILLS</li> </ul> <p>PROJECT WORK</p>		
Geography	<p><b><u>India Physical Environment</u></b>  Ch 1: India – Location  Ch 2: Structure and Physiography</p> <p><b><u>Fundamentals of Physical Geography</u></b>  Ch 1: Geography as a Discipline  Ch 2: The Origin and Evolution of the Earth  Ch 3: Interior of the Earth</p> <p><b><u>Practical Work in Geography</u></b>  Ch 1: Introduction to Maps  Ch 2: Map Scale</p>	<p><b><u>India Physical Environment</u></b>  Ch 1: India – Location  Ch 2: Structure and Physiography  Ch 3: Drainage  Ch 5: Natural Vegetation</p> <p><b><u>Fundamentals of Physical Geography</u></b>  Ch 1: Geography as a Discipline  Ch 2: The Origin and Evolution of the Earth  Ch 3: Interior of the Earth  Ch 4: Distribution of Oceans and Continents  Ch 6: Geomorphic Processes  Ch 7: Landforms and Evolution  Ch 13: Water (Ocean)  Ch 14: Movements of Ocean Water</p> <p><b><u>Practical Work in Geography</u></b>  Ch 1: Introduction to Maps  Ch 2: Map Scale</p>	<p><b><u>India Physical Environment</u></b>  Ch 4: Climate</p> <p><b><u>Fundamentals of Physical Geography</u></b>  Ch 8: Composition and Structure of Atmosphere  Ch 9: Solar Radiation, Heat Balance and Temperature</p> <p><b><u>Practical Work in Geography</u></b>  Ch 5: Topographical Maps</p>	<p><b><u>India Physical Environment</u></b>  Ch 7: Natural Hazards and Disasters</p> <p><b><u>Fundamentals of Physical Geography</u></b>  Ch 11: Water in the Atmosphere  Ch 12: World Climate and Climate Change  Ch 15: Life on the Earth  Ch 16: Biosphere and Diversity</p> <p><b><u>Practical Work in Geography</u></b>  Ch 5: Topographical Maps  Ch 7: Introduction to Remote Sensing</p>

		Ch 3: Latitude, Longitude and Time Ch 4: Map Projection		
History	<b>Book – Themes in World History</b>  Chapter 1 – From the Beginning of Time  Chapter 2 – Writing and City life  (Map work from each of these chapters will be done)	<b>Book – Themes in World History</b>  Chapter 1 - From the Beginning of Time. Chapter 2 – Writing and City Life Chapter 3 – An Empire Across Three Continents Chapter 4 – The Central Islamic Lands Chapter 5 – Nomadic Empires Chapter 6 – The Three Orders  (Map work from each of these chapters will be done)	<b>Book – Themes in World History</b>  Chapter 7 – Changing Cultural Traditions Chapter 8 – Confrontation of Cultures  (Map work from each of these chapters will be done)	<b>Book – Themes in World History</b>  Chapter 7 – Changing Cultural Traditions Chapter 8 – Confrontation of Cultures Chapter 9 – The Industrial Revolution Chapter 10 – The Industrial Revolution Chapter 11 – Paths to Modernisation  (Map work from each of these chapters will be done)
Political Sc	<b>Book – Indian Constitution at Work</b> Ch 1 – Constitution  <b>Book – Political Theory</b> Ch 8 – Political Theory: An Introduction	<b>Book – Indian Constitution at Work</b> Ch 1 – Constitution Ch 2 – Election and Representation Ch 3 – The Legislature Ch 4 – The Executive Ch 5 – The Judiciary  <b>Book – Political Theory</b> Ch 8 – Political Theory: An Introduction Ch 9 – Liberty Ch 10 – Equality Ch 11 – Justice Ch 12 - Rights	<b>Book – Indian Constitution at Work</b> Ch 6 – Federalism  <b>Book – Political Theory</b> Ch 13 - Citizenship	<b>Book – Indian Constitution at Work</b> Ch 1 – Constitution Ch 2 – Election and Representation Ch 3 – The Legislature Ch 4 – The Executive Ch 5 – The Judiciary Ch 6 – Federalism Ch 7 – Local Governments  <b>Book – Political Theory</b> Ch 8 – Political Theory: An Introduction Ch 9 – Liberty Ch 10 – Equality Ch 11 – Justice Ch 12 - Rights Ch 13 – Citizenship Ch 14 – Nationalism Ch 15 - Secularism
Economics	<b><u>Part A (Statistics for Economics)</u></b>  Chapter-1. Introduction Chapter-2. Collection of data	<b><u>Part A (Statistics for Economics)</u></b>  Chapter-1. Introduction Chapter-2. Collection of data	<b><u>Part A (Statistics for Economics)</u></b> Chapter-6. Measures of Dispersion Chapter-7. Correlation	<b><u>Part A (Statistics for Economics)</u></b>  Chapter-1. Introduction Chapter-2. Collection of data Chapter-3. Organisation of data

	<p><b><u>Part B Introductory Microeconomics</u></b>  Chapter-1. Introduction  Chapter-2. Theory of Consumer behaviour</p>	<p>Chapter-3. Organisation of data  Chapter-4. Presentation of Data  Chapter-5. Measures of central tendency</p> <p><b><u>Part B Introductory Microeconomics</u></b>  Chapter-1. Introduction  Chapter-2. Theory of Consumer behaviour  Chapter-3. Production and costs  Chapter-4. The theory of the firm under perfect competition</p>	<p><b><u>Part B Introductory Microeconomics</u></b>  Chapter-5. Forms of Market and Price Determination under perfect competition with simple applications</p>	<p>Chapter-4. Presentation of Data  Chapter-5. Measures of central tendency  Chapter-6. Measures of Dispersion  Chapter-7. Correlation  Chapter-8. Index numbers  Chapter-9. Use of statistical tools</p> <p><b><u>Part B Introductory Microeconomics</u></b>  Chapter-1. Introduction  Chapter-2. Theory of Consumer behaviour  Chapter-3. Production and costs  Chapter-4. The theory of the firm under perfect competition  Chapter-5. Forms of Market and Price Determination under perfect competition with simple applications  Chapter-6. Non competitive markets</p> <p><b><u>Part C Project Work (20 marks)</u></b></p>
Painting	<p>Ch: 1 Pre-historic Rock painting.  Ch: 1 Art of Indus Valley  Ch: 4 The Art of Ajanta caves</p>	<p>Ch: 3 The Art during Mauryan, Shunga, Kushana, and Gupta Period.</p>	<p>Ch: 5 Artistic Aspects of Indian Temple Sculpture.  Ch: 6 Indian Bronze Sculptures.</p>	<p>Ch: 7 Some Artistic Aspects of Indo-Islamic Architecture.</p>
Physical Education	<p>Ch:1 Changing Trends and Career in physical education.  Ch: 2 Olympism.  Ch:3 Yoga for Ch.4 Physical Education and Sports CWSN</p>	<p>Ch:1 Changing Trends and Career in physical education.  Ch: 2 Olympism.  Ch:3 Yoga  Ch.4 Physical Education and Sports for CWSN  Ch:5 Physical Fitness, Health and Wellness  Ch:6 Test ,Measurement and Evaluation  Ch:7Fundamentals of Anatomy, Physiology in Sports.</p>	<p>Ch:8 Fundamentals of Kinesiology and Biomechanics in Sports  Ch: 9 Psychology and Sports  Ch: 10 Training and Doping in Sports.</p>	<p>Ch:1 Changing Trends and Career in physical education.  Ch: 2 Olympism.  Ch:3 Yoga  Ch.4 Physical Education and Sports for CWSN  Ch:5 Physical Fitness, Health and Wellness  Ch:6 Test ,Measurement and Evaluation  Ch:7Fundamentals of Anatomy, Physiology inSports.  Ch:8 Fundamentals of Kinesiology and Biomechanics in Sports  Ch: 9 Psychology and Sports  Ch: 10 Training and Doping in Sports.</p>